

THE CATALOGS MAIN-THEMES FOR PIANO

ADBS

ARECIBO DUAL-BEAM SURVEY - THE ARECIBO DUAL-BEAM SURVEY: ARECIBO AND VLA OBSERVATIONS.

Musical notation for the ADBS theme, consisting of two staves in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: A r e c i b o D u a l B e a m S u r v e y

AGC

ARECIBO GENERAL CATALOG

Musical notation for the AGC theme, consisting of two staves in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: A r e c i b o G e n e r a l C a t a l o g

ANON

ANONYMOUS

Musical notation for the ANON theme, consisting of two systems of two staves each in 9/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: A n o n y m o u s

BODE

BODE

B o d e

DR

DOWNES + RINEHART - MICROWAVE OBSERVATIONS OF THE CYG X REGION.

D o w n e s D o w n e s + + R i n e h a r t

n e h a r t

ESO

EUROPEAN SOUTHERN OBS. - THE ESO / UPPSALA SURVEY OF THE ESO (B) ATLAS OF SOUTH SKY.

E S O ESO - T2 ESO - T4 ESO - T1 ESO - T3 ESO - T5

HOLM

HOLMBERG - A PHOTOMETRIC STUDY OF NEARBY GALAXIES.

H o l m H o l m

LBN

LYNDS, BRIGHT NEBULA - CATALOG OF BRIGHT NEBULAE.

L B N L B N L B N L B N

L B N L B N L B N L B N

M

MESSIER - CATALOGUE DES NEBULEUSES ET DES AMAS D'ÉTOILES.

M e s s i e r M e s s i e r

SAO

SMITHSONIAN ASTROPHYSICAL OBS.

Musical score for SAO in 3/4 time. The treble clef staff contains the melody with lyrics 'S O' under the first two notes. The bass clef staff contains the accompaniment with the letter 'A' below the first note. The key signature has one flat (B-flat).

TYC

TYCHO MISSION
THE HIPPARCOS AND TYCHO CATALOGUES (VOL. 1-17).

Musical score for TYC in 4/4 time. The score is divided into two systems. The treble clef staff contains the melody with lyrics 'TYC' repeated three times. The bass clef staff contains the accompaniment with lyrics 'T y c h o M i s' and 's i o n' spread across the two systems. The key signature has one sharp (F#).

UGCA

UPPSALA OBS., GENERAL CATALOG, ADDENDUM - CATALOGUE OF SELECTED NON-UGC GALAXIES.

Musical notation for UGCA. The score is in 3/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: U G C A U G C A U G.

Musical notation for UGCA continuation. The score is in 3/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: C A U G C A.

WBL

WHITE + 3 'B' AUTHORS + 2 'L' AUTHORS - A CATALOG OF NEARBY POOR CLUSTERS OF GALAXIES.

Musical notation for WBL. The score is in 11/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: W h i t e ' B ' ' L '. The bass line includes fingerings: 2, 3, 2.

ZWG

ZWICKY, G - ZWICKY'S CATALOGUE OF GALAXIES AND CLUSTERS OF GALAXIES.

Musical notation for ZWG. The score is in 4/4 time with a key signature of two sharps (D major). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: Z w i c k y.